

Week one :It begins with an introduction to the definition of drama, history, nature, kinds, elements...etc. Then there is a brief historical survey to the development of the English drama and its major periods and dramatists .The students should also be acquainted with the basic dramatic terms.

Week two : completing Definitions and the elements of Drama

Week Three : read and explanation of chapter no. 1 ,plays of men and fate.

show the, characteristics of Greek Drama then try to explain the concept of fate and the effects on the major character.

Week Four : Continue reading and explaining the play, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject of the play and its purpose as a literary model.

Week Five: start with new chapter (The drama of two worlds) then we are going to make comparison to show the deference between medieval ages and the ancient Greek drama and the characteristics of each

Week six : Continue reading and explaining the play, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject of the play and its purpose as a literary model.

Week seven: make monthly exam to measure the level of the students and to show the points of strength and weaknesses to find good treatment to improve their level.

Week Eight : read and explanation of new chapter (The drama of Human Greatness) show the students what are some of Elizabethan age features, then explain what does the morality play mean?

Week Nine : Continue reading and explaining the play, giving students opportunities to comment and express themselves according to pre-emptive questions about the subject of the play and its purpose as a literary model.

Week Teen : Continue reading and explaining, start with another type of play

(comedy) here try to show what are the types of drama and the deference between them.

Week Eleven : start with new chapter and show what is the modern stage means ,then show the features of naturalism ,and the development of naturalism.

Week Twelve : Continue reading and explaining the play,(An Enemy of The people) giving students opportunities to comment and express themselves according to pre-emptive questions about the subject of the play and its purpose as a literary model. We may ask the students to submit a written literary analysis assignment on the topic of the play or one of the concepts that were touched upon during the lecture.

Week Thirteen : Opening the door for free discussion about what was dealt with in all plays in order to train the students to discuss using a simple

English language that has a correct meaning and structure. Here the discussion will be according to questions prepared by the teacher in advance.

Week fourteen: Oral and written examinations and revision of the material given.